

JAMIE BRAGG

706.540.9558
jamiembragg@gmail.com

Height: 5'6"
Weight: 125 lbs.

Hair: Dark Brown
Eyes: Blue

Performance Credits:

PRODUCTION	ROLE	DIRECTOR	THEATRE
GROSS INDECENCY (Fall 2016)	Oscar Wilde	Brian Pastor	Promethean Theatre Ensemble
THE DANCING PLAGUE	Sister Keyersburg	Nathan Robbel	Right Brain Project
PAPER CITY PHOENIX	Gail	Rebecca Willingham	Tympanic Theatre
HOLIDAZE	Ellen/Abby	Tara Branham	Step Up Productions
THIS HOUSE BELIEVES	Miss Powell	Zachary Baker-Salmon	Oracle Productions
TIGER AT THE GATES	Cassandra	John Arthur Lewis	Promethean Theatre Ensemble
CIRCLE MACHINE	Mapmaker	Thom Pasculli	Oracle Productions
THE MOTHER (remount)	Anton	Max Truax	Oracle Productions
KING JOHN	Pandulph/Lady Faulc.	David Fehr	Linchpin Productions
FLOWERS FOR JULIE	Joan	Nathan Robbel	RBP for AbbieFest
*THE MOTHER	Anton	Max Truax	Oracle Productions
DON'T GIVE THAT BEAST A NAME	Annabelle/Ensemble	Bob Fisher	The Chicago Mammals
MARAT SADE	Sister	Nathan Robbel	Right Brain Project
BLESSED ASSURANCE, S/R	Theresa	Nathan Robbel	Chicago Dramatists
BIG LOVE	Thyona	Nilsa Reyna	Chicago Fusion Theater
WOYZECK	Margret	Max Truax	Oracle Productions
HALFSHUT	Jamie	Nathan Robbel	Right Brain Project
OZMA AND HARRIET	Sandra	Timothy Bambara	Tympanic Theatre
THE CASTLE	Cant	B. Fuchsen, J. Warren	Oracle Productions
JON	Kimberly, U/S	Seth Bockley	Collaboration Theatre
A MURDER OF CROWS	Susannah	Don Johnson	GroundUp Theatre
ION	Choros/Pythia	Jennifer Shook	Caffeine Theatre
PROOF	Catherine	Campbell Lowther	Thalian Blackfriars

*Winner of five Joseph Jefferson Citations (2014): Production-Play, Ensemble, Actress-Play, New Adaptation, Original Music in a Play

Education/Training:

UNIVERSITY OF GEORGIA

BA in Drama and English, Summa cum Laude 2004

Dialect Training	George Contini
Shakespeare in Performance	Ray Paolino
Basic Stage Combat	Harold M. Leaver
Commedia dell'Arte	Dr. Stanley Longman

Suzuki Training	Robin Hunt and Steve Pearson	Pacific Performance Project/East
Beginning Monologue	Susan Hart and Jeffrey Carlson	Susan Hart and Jeffrey Carlson
Circus Arts, Level 1	Sylvia Hernandez-DiStasi	Actors Gymnasium
Comedy Style Scene Study	Dennis Zacek	Victory Gardens
Ballet Fundamentals	Joan Oberdorf	Joel Hall Dancers
Butoh	Ben Fuchsen and Justin Warren	Oracle Productions
Restoration Movement	Laura Sturm	Polarity Ensemble Theatre
NeoFuturism Workshop	Greg Allen	Actors Theatre of Louisville
Literary Internship 2005-2006	Mervin P. Antonio	Actors Theatre of Louisville

Special Skills:

Basic modern dance and ballet, Viewpoints, Commedia dell'Arte, puppetry, clowning, basic hand-to-hand stage combat and broadsword, reading music, knowledge of fairy tales and folklore, working with children. Dramaturgy. Can raise one eyebrow, wiggle ears, bend thumbs behind hands, turn feet backwards. Collects dirty limericks.